Department of Music
University of Alberta

Madrigal Singers

TRI UNIVERSITY CHOIR FEST

Don V Moses, guest conductor

Saturday, March 3, 1990 at 8 pm

All Saints' Anglican Cathedral

Co-sponsored by the Alberta Choral Federation and the University of Alberta Department of Music.

Program

Janos bacsi — **L Bárdos**
(Uncle Janos) (1900-1983)

Warum ist das Licht gegeben, Op. 74, No. 1 (1877) — **Johannes Brahms** (1833-1897)

Two Madrigals — **Claudio Monteverdi** (1567-1643)
Lasciatemi morire (1614)
Si chio vorei morire (1603)

University of Calgary Chamber Choir
János Horváth, conductor

Zigeunerlieder, Opus 103 (1888) — **Johannes Brahms**

He, Zigeuner, greife in die Saiten ein
Hochgetürmte Rimaflut, wie bist du so trüb
Wisst ihr, wann mein Kindchen am allerschönsten ist?
Lieber Gott, du weisst wie oft bereut ich hab
Röslein dreie in der Reihe blühn so rot
Kommt dir manchmal in den Sinn, mein süsses Lieb
Horch, der Wind klagt in den Zweigen traurig sacht
Weit und breit schaut niemand mich an
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn am Firmament

Lethbridge University Singers
George Evelyn, conductor
Glen Montgomery, piano

Behold the tabernacle (1933) — **Healy Willan** (1880-1968)

Exultet coelum laudibus (1967) — **John Paynter** (b. 1931)

Susan Henze, soprano; Michael Meraw, tenor

The bluebird (1910) — **Charles V Stanford** (1852-1924)

Deep river — **arr. Larry Farrow** (1852-1924)

Catherine Buchanan, alto

from **Four Whatevers** (1986) — **Scott Wilkinson**

3. How ....
4. If ....

University of Alberta Madrigal Singers
Leonard Ratzlaff, conductor

INTERMISSION

Missa in Angustiis
(Nelson Mass) (1798) — **Joseph Haydn** (1732-1809)

Kyrie
Gloria
Credo
Sanctus - Benedictus
Agnus Dei

Karen Rees, soprano; Jacqui Fidlar, alto;
Michael Meraw, tenor; Kenneth Rogers, bass

University of Calgary Chamber Choir
Lethbridge University Singers
University of Alberta Madrigal Singers
University of Alberta Chamber Orchestra

Don V Moses, conductor

The University of Calgary Chamber Choir

János Horváth, Director

Soprano

Joan Anderson
Seline Badel
Christina Jahn
Susan Lexa
Rita Aggarwala
Julie Harris
Glennis Houston
Caroline Kaltenhauser

Alto

Kristin Bennediktsson
Janice Dahlberg
Nancy Enns
Jacqui Fidlar
Leah Jahn
Fabiana Katz
Kathleen van Mourik
Christine Schulze

Tenor

Duncan Crilly
Martin Gates
Dean Kernohan
Joe Levesque
Gerald Milette
Andrew Nugara

Bass

Robb Hogan
Thomas Peattie
Brad Schmidtke
James Janzen
Matthew Peattie
Bob Snowdon
Bruce Taylor
David Wilson

Accompanist

Hildegard Bensler

The University of Lethbridge Singers

George E Evelyn, Jr, Director

Soprano

Karen Hudson
Margaret Rogers
Shannon Little
Jeri Ryba
Mary Esau
Lynette Kaminski
Joan Wolstoncroft
Sarah DeVries
Neana Meeks

Tenor

Scott Carpenter
David R Miller
Mark Ward
Harley Berg

(membership list continued)

The University of Lethbridge Singers continued

Alto

Evelyn Pfeifer
Stacy Trotman
Lori Anne Lorge
Alison Stewart
Michelle Mentanko
Frances Stillwell
Terri Mort
Willa Van Esveld
Karen Baerg

Assistant conductor
Marvin Dueck

Bass

Colin Armstrong
Colin Beswick
Trevor Dick
Jeff Carlson
Marvin Dueck
David Mikuliak
Brent Pierce
Kenneth Rogers

Accompanist

Glen Montgomery

The University of Alberta Madrigal Singers

Leonard Ratzlaff, Director

Soprano

Sandra Butner
Melanie Cherniwchan
Heather Davidson
Susan Henze
Sally McIntosh
Jennifer Minsos
Kathy Moyles
Shannon Robertson
Krista Steed

Alto

Charlene Brown
Catherine Buchanan
Amanda Dean
Elizabeth De Jong
Wendy Grönnestad
Karen Hamm
Kara Thompson

Assistant conductor
David Garber

Tri University Rehearsal Accompanist
Roger Admiral

Tenor

Ian Armstrong
Tim Hankewich
Grant Harrison
James Hendricksen
Wayne Lemire
Michael Meraw
Robert Reed
Tony Yee

Bass

Bruce Cable
Paul Enns
David Garber
Irvine Sandstra
Leyton Schnellert
Frank Sönnichsen
Chris Wright

Accompanist
Katherine Huget

The University of Alberta Chamber Orchestra

Violin I

Norman Nelson, *leader*
Anne Kenway, *concert mistress*
Heather Neufeld-Bergen
assistant concert mistress
Elizabeth Ambrock
James Cockell
Maria Yakymyshyn
Andrea Schuld
Colin Berg
Marnie Ozipko
Jennifer Wolff

Violin II

John Radosh, *principal*
Sue Innes, *assistant principal*
Jennifer Bustin
Moni Mathew
Barbara Ruff
Natalie Ozipko
Don Zurowski
Jason Rohrick
Betty Chen

Flute

Christine Enns

Oboe

Christine Wilson
Sharie Rathwell

Bassoon

Susanne Smith

Viola

Glen Archibald, *principal*
Michele Moroz, *assistant principal*
Yu-Chen Chu
Mary Clarke

Cello

David Moody, *principal*
Karen McClellan, *assistant principal*
Paul Radosh
Adele Bosse
Christine Hanson
Lisa Wagner

Bass

Paul Polushin, *principal*
Andrew Buhr, *assistant principal*

Trumpet

Duane Paulsen
Debra Spence
Stewart Woronecki

Timpani

Scott Martin

Don V Moses

Don V Moses is currently the Director of the School of Music at the University of Illinois as well as Professor in the Choral Division. A musician of broad experience with orchestras and choirs, he brings new insights to the orchestral and choral literature and has recently authored the book *Face to Face with an Orchestra*, published by Prestige Publications. Dr Moses holds a BMus Education degree from Fort Hays Kansas State University and an MM and DMA from Indiana University. He held the post of Professor of Music and Director of Choral Activities for thirteen years at the University of Iowa and, before that, Assistant Professor of Music at Indiana University. While at Indiana University and the University of Iowa, Moses conducted choral ensembles that toured regularly throughout the United States. At the University of Iowa, he was music director and conductor of the Opera Theatre and founded the "Kantorei", a touring ensemble specializing in contemporary choral works. In 1983, he was the first American guest conductor of the Gyor Philharmonic Orchestra in Gyor, Hungary. In May, 1988, Dr Moses conducted Mendelssohn's *Elijah* with the Taipei Philharmonic Orchestra and Chorus of Taiwan, China. Since 1976, Don Moses has served as conductor and music director of the internationally recognized Classical Music Seminar and Festival, held annually in Eisenstadt, Austria. Dr Moses continues to teach at the graduate level and conduct performances at the University of Illinois as well as guest conduct choirs and orchestras throughout Canada and the United States.

Acknowledgements:

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